



Adobe Photoshop CS3 Lightroom

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Lightroom is an 8-hour course which teaches you how to move efficiently through every step of your workflow, from image capture to client presentation. You will learn how to use flexible tools and features to manage the processing of large volumes of photographs, and customize a wide range of importing, renaming, and metadata stamping functions to suit your needs. Additionally you will discover how to easily assemble and create high-quality printed contact sheets, online web galleries, and slide shows for client presentation. You will also learn how to keep track of the changes you have made to images, including alternate versions, easily and automatically with the History panel.

Target Student: Anyone who needs to manage, adjust and present large volumes of digital photographs is an ideal student for this course.

Prerequisites: Before taking this course, you should have a basic understanding of your computer's operating system. For example, you should know how to launch an application, create and save files, and copy files from CDs and other media.

Delivery Method: Instructor-led, classroom-delivery learning model with structured, hands-on activities.

Benefits: After completing this course, you will be able to work with JPEG and TIFF images of more than 140 raw file formats. You will know how to convert to the universal DNG format without a loss of image quality and store your photographs in the Lightroom Library. Additionally you will be able to switch to Adobe Photoshop software at any time to perform detailed editing, and then return to Lightroom to see the changes reflected in the Library. Additionally you will be able take advantage of robust metadata support and advanced keywording capabilities to find the photographs you need quickly and easily.

What's Next:

Photoshop – Level 1 Enhance, composite, repair, stylize and create digital photographic images. This course is an absolute must for anyone involved in graphic arts or web production.

Photoshop – Level 2 Improve your imaging success by learning system calibration, advanced layer techniques, web image optimization, image enhancements, printing proofs and exporting.

Performance-Based Objectives

Upon successful completion of this course, you will be able to:

- Transfer and work with large volumes of photographs with ease.
- Utilize automated features to speed the downloading, importing, and renaming of files.
- Understand and apply professional editing tools for making global adjustments.
- Use tools for globally correcting white balance, exposure, tone curves, lens distortion and color casts.
- Utilize efficient image viewing, evaluation, and comparison tools to browse, evaluate, and select your images.
- Quickly and visually format high-quality prints on one page or many.
- Build your favorite layouts and save them as presets.
- Convert color images to black-and-white with precision.
- Use familiar sliders to control the contrast and detail based on the colors in the original photograph.
- Use simple yet powerful tools to present your images and get client approval for print, on the web, or in a slide show.



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1 day

Importing
Importing Images from a Card, Folder, or Camera
Importing Photos by Copy

Managing the Library
Library Module Panels
Navigating the Library
View Options
Refining Image Selections
Library Management
Metadata
Keywords
Finding Images
Collections
Exporting Library Images

Image Processing
Image Editing
Develop Controls
Develop Module Interface
Fine Tuning Images
Black and White Conversions
Image Retouching Tools
Virtual Copies
Synchronizing Settings
Editing an Image in Photoshop

Printing
Preparing the Print
The Print Module
Layout Panel
Print Job Panel
Custom Templates

Presenting Work: The Slideshow Module
The Print Module
Layout Panel
Playback Panel
Template Browser Panel
Exporting a Slideshow

Presenting Work: The Web Module
Gallery Panel
Labels Panel
Appearance Panel
Output Panel
Template Browser Panel

